

## TAMDOLETMA - LINELIST (2022) preferred setup

1		Kick In	Shure Beta 91a	
2		Kick Out	Beyerdynamic TG D70d   Shure Beta 52a	Gate Compressor
3		Snare Top	Shure SM 57   sEV7x	
4		Snare Bottom	Shure SM 57   sEV7x	Gate Compressor
5		Hi Hat	Beyerdynamic MC930 or equivalent	
6		Rack Tom	Sennheiser MD 421   Beyerdynamic TG D58	Gate Compressor
7		Floor Tom A	Sennheiser MD 421   Beyerdynamic TG D58	Gate Compressor
8		Floor Tom B	Sennheiser MD 421   Beyerdynamic TG D58	Gate Compressor
9		Overhead - Ride	Beyerdynamic MC930 or equivalent	
10		Overhead - HiHat	Beyerdynamic MC930 or equivalent	
11		Bass DI	direct out of amp	Compressor
12		Bass Mic	AKG D112	Gate Compressor
13		Acoustic GTR 1 (Marek)	DI BSS AR133	Compressor
14		Acoustic GTR 2 (Franta)	DI BSS AR133	Compressor
15		Loops Left	<b>already ballanced TRS jack no DI !!!! symterické TRS jacky - žádný DI box !!!</b>	
16		Loops Right		
17		Synth (Drums) Left		
18		Synth (Drums) Right		
19		Synth (Main) Left	DI BSS AR133	
20		Synth (Main) Right	DI BSS AR133	
21		ePiano (Main) Left	DI BSS AR133	Compressor
22		ePiano (Main) Right	DI BSS AR133	Compressor
23		Synth (Vojta) Left	DI BSS AR133	Compressor
24		Synth (Vojta) Right	DI BSS AR133	Compressor
25		Violine (Vojta)	out of FX Stomp pedal to DI (BSS AR133)	Gate Compressor
26		Vocal Franta (Main)	Sennheiser e945 / Shure SM58	Gate Compressor
27		Vocal Vojta (Violine)	sEv7 / Shure SM 58	Gate Compressor
28		Drum Plate Left		
29		Drum Plate Right		
30		Vocal Plate Left		
31		Vocal Plate Right		
32		Hall Left		
33		Hall Right		
34		Delay Left		
35		Delay Right		

### AUXES | FX - ideální setup | preferred setup

1	PREFADE	Monitor BASS (Marek)	* 4 nezávislé odposl. cesty
2	PREFADE	Monitor MAIN (Franta)	* 4 independent foldback feeds
3	PREFADE	Monitor VIOLINE (Vojta)	* 2-3x Reverb (TC Electronics   Lexicon)
4	PREFADE	Monitor DRUMS (Kuba)	* 1x Stereodelay
5	POST	Drum Plate	
6	POST	Vocal Plate	
7	POST	Hall	
8	POST	Delay	

Toto je maximální ideální specifikace a **může být redukována nebo upravena** podle možností.

Tyto **změněny prosíme diskutovat v dostatečném předstihu** se zvukařem.

This is ideal setup and **could be reduced or altered** according to your setup

In that case **we kindly ask you to discuss possible changes ahead** with band soundengineer.

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nebo / or Františkem Jarošem (zpěvákem)

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